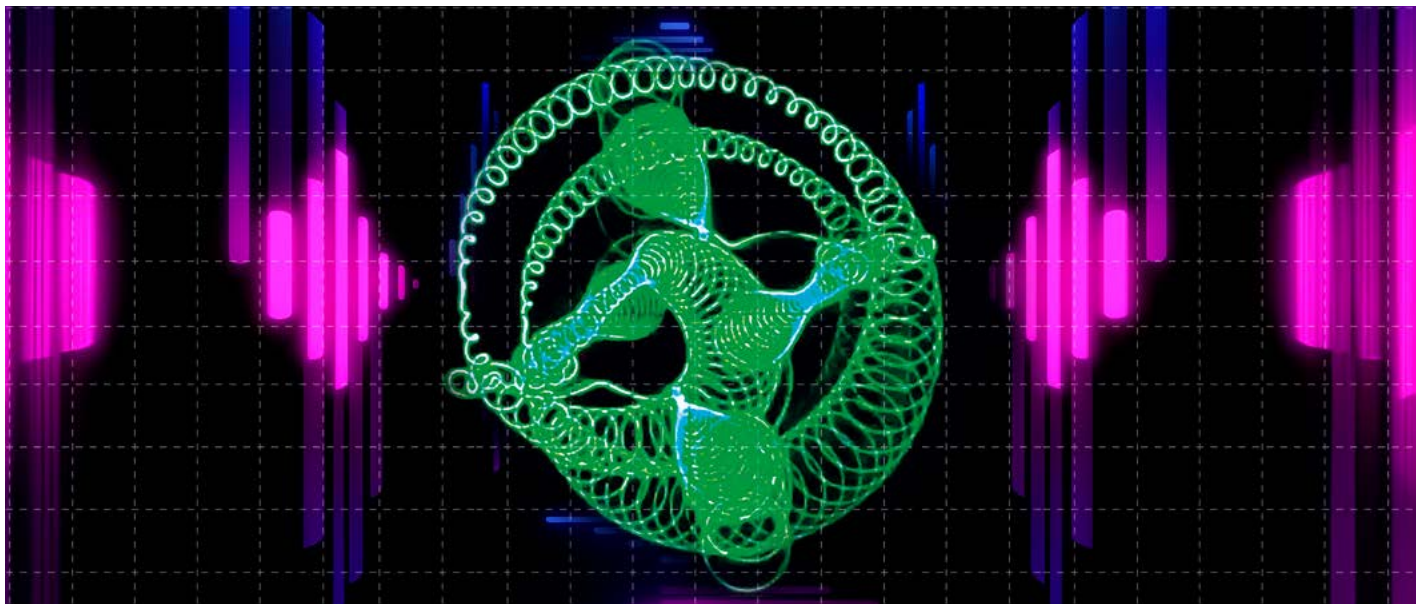# CHIGIANA CONFERENCE 2025

MUSIC AND MACHINE
Sounding the Machine, Hearing the Human

SIENA 4-6 DECEMBER
PALAZZO CHIGI SARACINI

THURSDAY, DECEMBER 4

3:00 PM – 7:00 PM
OPENING SESSION
Welcome
Carlo Rossi (Accademia Musicale Chigiana, President)
Nicola Sani (Accademia Musicale Chigiana, Artistic Director)

Introductory remarks
Susanna Pasticci (Chigiana Journal Co-Editor-in-Chief, Sapienza Università di Roma)

Keynote Lecture
Deirdre Loughridge (Northeastern University, Boston, MA)
Sounding Humans

SESSION 1 - *TECHNOLOGY, EMBODIMENT, AND PERFORMANCE*
Chair: **Christoph Flamm** (Universität Heidelberg)

Jennifer Saltzstein (Indiana University, Jacobs School of Music)
Performance and Bodily Mechanism: Biomedical Human Enhancement in Western Art Music

Kate Mancey (Universiteit Utrecht)
Listening to Our Cyborg Selves

Luca Richelli (Conservatorio "Arrigo Pedrollo", Vicenza)
From Low-level Programming to Prompting: Artificial Intelligence Point of View in Executive Environments

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9.00 PM
Curtis Roads in Concert
Electronic Music. 1994–2021

FRIDAY, DECEMBER 5
10:00 AM – 1:00 PM
Keynote Lecture
Curtis Roads (University of California, Santa Barbara)
Music and Artificial Intelligence: A Personal Journey

SESSION 2 - *COMPOSING WITH THE MACHINE*
Chair: **Valter Fraccaro** (Presidente della Fondazione SAIHUB - Siena Artificial Intelligence Hub)

Gianmarco Tonelli (AI for Society, University of Pisa)
Post-Authorship and Listening in Digital Environments: Toward an Aesthetic Ecology of AI-Generated Music

Mary Jane B. Arcilla & Raymund C. Sison (De La Salle University, Manila)
Human–AI Collaboration in Music Production: Toward a Grounded Theory of Balancing Efficiency, Authenticity, and Ethics

Matthew Day Blackmar (Indiana University, Jacobs School of Music)
What Madonna and Kraftwerk Can Teach Us about Music Copyright after the "AI Turn"

3:30 PM – 5:30 PM
SESSION 3 - *REIMAGINING THE AUTHOR*
Chair: **Simone Beta** (Università di Siena)

Joseph Auner (Tufts University, Medford, MA)
Virtual Arnold: A Schoenbergian AI Origin Story

Valentina Cucinotta (University of Milan "La Statale")
Scanning the Score, Tracing the Variants: Perspectives on the Stratified Engagement with Italian Operatic Sources

Duncan W. Reehl (Harvard Reischauer Institute of Japanese Studies, Cambridge, MA)
Sound and Music Technologies of Japanese Buddhism in the Milieu of Digital Machines

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6:00 PM
Keynote Lecture with Live Music
Jennifer Walshe (University of Oxford)
13 Ways of Looking at AI, Art & Music

***Moderator*: Stefano Jacoviello** (Accademia Chigiana di Siena, Università di Siena)

SATURDAY, DECEMBER 6
10:00 AM – 1:00 PM
Keynote Lecture
Christopher Haworth (University of Birmingham)
AI Winters, Experimental Music Springs: Species of AI Critique in the Music of Maryanne Amacher and David Tudor

SESSION 4 - *EXPERIMENT, CRITIQUE, AND MACHINE CREATIVITY*
Chair: **Antonio Cacelli** (Chigiana Journal Co-Editor-in-Chief, Maynooth University)

Nicola Bernardini (Conservatory "Ottorino Respighi", Latina)
Musings on Machine Intelligence and Human Creativity in Music

Carlos Gutiérrez Cajaraville (University of Valladolid)
Algorithmic Trance and Sonic Ontologies: The Machine-Mysticism of Catherine Christer Hennix

Katherine Walker (Hobart and William Smith Colleges, Geneva, NY)
The Purpose of Music History in the Age of AI

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CONCLUSIONS AND CLOSING REMARKS
Giacomo Albert (Università di Torino)
Simone Caputo (Chigiana Journal Co-Editor-in-Chief, Sapienza Università di Roma)

Scientific Committee:
Giacomo Albert, Nicola Bernardini, Simone Caputo, Christoph Flamm, Christopher Haworth, Stefano Jacoviello, Deirdre Loughridge, Curtis Roads, Jennifer Walshe

Organising Committee:
Angelo Armiento, Antonio Artese, Antonio Cascelli, Marica Coppola, Matteo Macinanti, Susanna Pasticci, Nicola Sani, Marta Sabatini, Giovanni Vai

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